

DEUS EX MACHINA

Deus ex Machina were formed in 1985 in Bologna (Italy); thus far, D.E.M. have released seven albums, and have also appeared on four compilations with other artists.

The artistic development of the group began with the realization of a rock-opera. It was based on an original story, inspired from a sense of the enduring struggle between Man and Nature. The opera received critical acclaim when it was performed; the critics described it as "unusual", "powerful" and "extremely elaborate". In fact, the above praise is that which has been most commonly ascribed to their music. This, coupled with their particular musical expertise and compositional skill, has led them to be described as stylistically uncategorisable, whilst maintaining the distinctive sounds of classic rock. Finally, the Latin lyrics originate from the need to reconcile the melodious nature of Italian (which is difficult to transpose into rock), and the immediacy and fluency of English. Latin presented itself as the ideal solution.

In 1991, D.E.M. and Kaliphonia agreed to record and release the rock-opera GLADIUM CAELI. The album maintains the integrity of a live recording, but was recorded in only two days in a studio. As a result of its being rendered in such a short time, certain technical flaws are evident, which have nonetheless added a spontaneous dynamic to the recording.

The arrival of Claudio Trotta on drums, and the group's continual search for stylistic and compositional evolution, led to the recording of their second album. Biographically named DEUS EX MACHINA, it was written and recorded between September 1991 and July 1992.

This marked a musical departure from GLADIUM CAELI and, once again, was well received by critics.

D.E.M. are justly proud of their trademark ethos: a permanent state of evolution. They have played a large number of live concerts, and feel they have gained a great deal of experience from doing so. This has helped to create a stronger bond within the group.

In 1993 they began composing new material: in the summer 1994 they went into recording studio to lay down the tracks for this album; it was an exacting task and took almost two years to realize.

DE REPUBLICA, the band's third album, came out at the beginning of 1995; it marked a progression along the same track that the band had followed in their previous recordings, but with still fewer compromises. During this time, the concert activities, as well as their recordings, have placed D.E.M. in the avant-garde of rock, which has gained them an international audience.

A couple of live albums are the direct consequence of this: DIACRONIE METRONOMICHE, and the vinyl NON EST ARS QUAE AD EFFECTUM CASUS VENIT.

In the latest studio album EQUILIBRISMO DA INSOFFERENZA a brass section has been introduced in order to change once again the composing techniques of the band.

Still concerts in the USA...in the meanwhile the band works on a new album and signs with Cuneiform Records, one of the most important alternative rock label.

Three years of very hard work brings to "Cinque" on 2002: "powerful sound", it's been considered the definitive work, the masterpiece of the band.

In 2004 the band plans to release some new songs in a live album preferring immediacy to studio recordings. And it's also time to celebrate the 20th birthday of the band (1985-2005): some concerts in Italy, France and Belgium to record a live CD and a DVD with recent concerts and "historical" stuff, to be released by Cuneiform in September 2006.

The band:

Claudio Trotta - drums (1964), Alessandro Porreca - bass (1969), Maurino Collina - guitar (1969), Alessandro Bonetti - violin (1969), Fabrizio Puglisi - keyboards (1969), Alberto Piras - vocals (1968).

Discography:

GLADIUM CAELI, 1990 CD Kaliphonia / Milano

DEUS EX MACHINA, 1992 CD Kaliphonia / Milano

DE REPUBLICA, 1994 CD Kaliphonia / Milano

DIACRONIE METRONOMICHE, 1996 CD (live) Kaliphonia

NON EST ARS QUAE AD EFFECTUM CASUS VENIT, 1997 LP limited edition 500 copie (live) Kaliphonia

EQUILIBRISMO DA INSOFFERENZA, 1998 CD Kaliphonia / Milano

CINQUE, 2002 CD Cuneiform

compilations:

AREZZO WAVE1, 1991 CD-MC compilation / live track "Ad montem"

FAFNIR, 1993 CD compilation / track "Luna" Kaliphonia / Milano

A TRIBUTE TO VDGG, 1995 CD M.M. Records compilation / track "After the flood"

PROGFEST 95, 1996 2CD (live in Los Angeles Nov. 1995) Musea